



















VALERIA IS GETTING MARRIED

Valeria Mithatenet

A film by Michal Vinik Israel/Ukraine - 2022 - 76 min.

Logline

Against expectations, two sisters must each make a decision for themselves

Synopsis

Valeria, a young Ukrainian woman, arrives in Israel to meet her future husband, for an arranged marriage brokered online. She joins Christina, who has been living in Israel for some time and met her own husband through a similar arrangement. Christina is happy with her new life and wants the same for her sister, but over the course of the day doubts begin to appear.







DIRECTOR'S STATEMENT

"I have asked myself time and time again why I am so fascinated by the men and women who willingly participate in such an "arrangement." I have come to realize that my interest mostly has to do with how these relationships serve as a mirror for all committed relationships between any two people, whether married or not. The arrangement between a Ukrainian bride and an Israeli groom may fall on the extreme end of the relationship scale, but at the core of many relationships there is a component that creates a hierarchy or imbalance." Michal Vinik



DIRECTOR'S BIO



Michal Vinik's debut film BARASH (2015) premiered at San Sebastian FF and became both a festivals and sales hit; the film travelled to over 90 festivals worldwide. received awards 10 internationally, and sold in 26 territories. Her short films BAIT (2009) and SRAK (2011) premiered at Locarno Sundance, winning prizes in Israel and around the world.

VALERIA IS GETTING MARRIED (2022), Michal's second feature film, premiered in Venice FF and Toronto FF and is currently being screened at festivals internationally. Michal is currently working on her third feature film YOU ARE MY EVERYTHING, and preparing to shoot the second season of THE MISSING FILE for television, adapted from Dror Mishani's novels.

She has written for several television series and co-created her own (WHO GAVE YOU A LICENSE, together with Daniella Doron and Talya Lavie

Filmography:

BAIT Pitayon (2009) 12 min – Sundance 2009 Reality Check SRAK (2011) 22 min – Locarno 2011 BLUSH BARASH (2016) 85 min – San Sebastian 2016, Karlovy Vary 2016





LAMA FILMS

Located in Tel Aviv, Lama Films is one of the leading production companies in Israel, concentrating on social-, political- and cultural-oriented projects.

Since the turn of the millennium, Lama films produced a line of internationally acclaimed and successful films, thus established itself as a major production company in the local scene, as well as a first-choice addressee for production companies from around the world, who seek co-productions in the Middle-East.

FILMOGRAPHY

Tel-Aviv on Fire | Dir. Sameh Zoabi 2018, 97 min. Venice Film Festival (ORRIZONTI) | Toronto IFF | Tokyo IFF.

Jellyfish | Dir. Etgar Keret – Shira Geffen 2007, 78 min. Festival de Cannes - Winner – Camera d'Or

Paradise Now | Dir. Hany Abu-Assad 2005, 90 min.

Oscar nominee for Best Foreign Film | Golden Globe Award for Best Foreign Film | Berlin – Official Competition 2005 | Blue Angel – Best European Film | Amnesty International Prize; Audience Award

Walk On Water | Dir. Eytan Fox 2004, 100 min. Opening film — Panorama, Berlin 2004

James' Journey to Jerusalem | Dir. Ra'anan Alexandrowicz 2003, 87 min.

Quinzaine des Realisateurs, Cannes 2003

FOREFILMS

ForeFilms (founded in 2020) is a production company, which inherits the Limelite (founded in 2005), producing international coproductions and a founding member of the Film Industry Association of Ukraine. During 15 years Limelite/Forefilms produced more than 600 commercials and several feature films, premiered in Cannes, Venice, Toronto, and other festivals. In 2020 Vladimir Yatsenko founded ForeFilms together with Anna Sobolevska.



CREDITS

CAST:

Lena Fraifeld (Christina);

Dasha Tvoronovich (Valeria);

Yaakov Zada Daniel

(Michael);

Avraham Shalom Levi (Eytan).

Directed by: Michal Vinik

Written by: Michal Vinik

Production company: Lama Films

Producers: Ayelet Kait & Amir Harel

Co-producers: Vladimir Yatsenko, Anna Yatsenko - Forefilms

Cinematographer/DoP: Guy Raz

Set Designer: Shunit Aharoni

Editor: Maya Kenig

Sound Editor/Mix: Ronen Nagel

Composer: Daphna Keenan

Supported by: Israel Film Fund; Gesher Multicultural Film Fund;

Mifaal Hapais;



MAIN INFO

International Title: Valeria is Getting Married

Original Title: Valeria Mithatenet

Year: 2022

Country: Israel, Ukraine

Genre: Drama

Language: Hebrew; Russian; English

Film running time: 76 min.

Screening format: DCP

Shooting Format: HD

Color: Color

Aspect ratio: 1:1.85

Speed/Frame Rate: 24

Sound Format: Dolby 5.1



